

Sudbury Secondary School Arts Education Program ~Entrance Requirements~

An interview and audition are required for admission to the program. Please bring a copy of your most recent report card to your interview.

Admission decisions are based on a student's demonstrated ability, potential, enthusiasm, commitment, academic achievement and attendance record. Interviews are usually held after school hours. Onlookers are not permitted in the interview room. To schedule an interview, please contact **Jessica Crowe, Sudbury Secondary School Arts Education Program Coordinator** at 705-674-7551, ext. 6836 or crowej@rainbowschools.ca

DANCE ARTS

Students with previous training:

- Please wear proper dance attire (leotard/body suit and tights).
- Present a short dance in the style of your choice (ballet, modern, jazz, aboriginal dance, contemporary, acro, lyrical). This may be a solo or your part from a group number.
- Please provide your own music (on CD, iPod/cell phone, or similar device) for accompaniment if needed.

OR

- Complete a short series of exercises demonstrated by the dance teacher.

Students with little or no training:

- Please wear clothing that does not restrict your movement.
- A prepared dance is not required.
- A personal interview will be conducted to determine your aptitude for the Dance Program.
- You will be asked to complete a short series of exercises demonstrated by the dance teacher.

DRAMA ARTS

Students applying to the Drama Program will be scheduled for a brief interview and will be expected to either perform one memorized monologue OR perform a cold reading of a monologue chosen by the Drama teacher. Students will be asked to demonstrate certain acting techniques such as:

- Acting out a situation without using words
- Demonstrating imagination and creativity
- If the student chooses to memorize a monologue, please contact the Arts Education Coordinator, Jessica Crowe at 674-7551 ext. 6836 or crowej@rainbowschools.ca to receive a copy of suitable selections or for approval of a monologue of your choosing.

MEDIA ARTS

Prospective students should have a proven interest in media production.

- Please bring samples of your creative work. These may include: vlog (video log or video blog), short video production, stop-motion or flash animation, audio recording and editing work, graphic design work, website layout, graphic novel layout, movie script or storyboard and other media projects.
- At a minimum, examples of creative writing, photography or drawing may be accepted. Be prepared to discuss your views on media in our society.

MUSIC ARTS

INSTRUMENTAL MUSIC

- Please prepare two small contrasting selections.
- You will also be asked to clap rhythms provided at the time of the audition. The audition is treated like a small private lesson and is not meant to be intimidating.

VOCAL MUSIC

- No previous formal training is required. Background knowledge of music theory is helpful but not necessary.
- Be prepared to sing two short pieces in contrasting styles. If you would like musical accompaniment, please provide a copy of the sheet music or bring a recording of the music (instrumental or karaoke track only, on CD, iPod, cell phone, or similar device).
- Be prepared to take a brief ear-training test. If you have had formal training, you will be asked some simple questions about music theory.

VISUAL ARTS

- Please bring at least five pieces of your work, preferably in a variety of media, as well as sketches or a sketchbook if possible. Photographs of larger works also acceptable.
- Consideration will be given to students who may not be strong in drawing but exhibit artistic ability in visual arts media such as sculpture, photography, crafts, design, etc.