

Sudbury Secondary School  
Arts Education Program  
~Entrance Requirements~

An interview and audition are required for admission to the program. Please bring a copy of your most recent report card to your interview.

Admission decisions are based on a student's demonstrated ability, potential, enthusiasm, commitment, academic achievement and attendance record. Interviews are usually held after school hours. The interview panel differs for each discipline and usually consists of two teachers. Onlookers are not permitted in the interview room. To schedule an interview, please contact **Heather Downey, Sudbury Secondary School Principal** at 705-674-7551, ext. 6805 or [downeyh@rainbowschools.ca](mailto:downeyh@rainbowschools.ca)

## **DANCE**

Students with previous training:

- Please wear proper dance attire (leotard/body suit and tights).
- Present a short dance in the style of your choice (ballet, modern, jazz, aboriginal dance, contemporary, acro, lyrical). This may be a solo or your part from a group number.
- Please provide your own music (on CD, iPod/cell phone, or similar device) for accompaniment if needed.

OR

- Complete a short series of exercises demonstrated by the dance teacher.

Students with little or no training:

- Please wear clothing that does not restrict your movement.
- A prepared dance is not required.
- A personal interview will be conducted to determine your aptitude for the Dance Program.
- You will be asked to complete a short series of exercises demonstrated by the dance teacher.

## **DRAMA**

Students applying to the Drama Program will be scheduled for a brief interview and will be expected to either perform one memorized monologue OR perform a cold reading of a monologue chosen by the Drama teacher. Students will be asked to

demonstrate certain acting techniques such as:

- Acting out a situation without using words
- Demonstrating imagination and creativity
- If the student chooses to memorize a monologue, please contact the Principal, Heather Downey at 674-7551 ext. 6805 or [downeyh@rainbowschools.ca](mailto:downeyh@rainbowschools.ca) to receive a copy of suitable selections or for approval of a monologue of your choosing.)

## **MEDIA ARTS**

Prospective students should have a proven interest in media production.

- Please bring samples of your creative work. These may include: vlog (video log or video blog), short video production, stop-motion or flash animation, audio recording and editing work, graphic design work, website layout, graphic novel layout, movie script or storyboard and other media projects. Please ensure that a player for the media form is available at the interview (contact: Principal, Heather Downey at 674-7551 ext. 6805 or [downeyh@rainbowschools.ca](mailto:downeyh@rainbowschools.ca)).
- At a minimum, examples of creative writing, photography or drawing may be accepted.
- Be prepared to discuss your views on media in our society.

## **MUSIC**

### **Instrumental Music**

- No previous training is required as we understand that not all students have the same access to musical instruments. Background knowledge of theory is helpful but not necessary.

• Play a short piece of music if you can.

It is required (based on an interview) that the student take a course in basic musicianship during semester one, then

proceed into the Arts Program as a music major in semester two if successful.

Piano (experienced students only):

- Minimum level of proficiency is Grade 4 Conservatory or its equivalent.
- Be prepared to play two short pieces in contrasting styles. Please bring one extra copy of the music.
- Be prepared to play some scales and rhythmic exercises, take a brief ear-training test and answer some questions about music theory.

Vocal Music:

- No previous formal training is required. Background knowledge of music theory is helpful but not necessary.

• Be prepared to sing two short pieces in contrasting styles. If you would like musical accompaniment, please provide a copy of the sheet music or bring a recording of the music (instrumental or karaoke track only, on

CD, iPod, cell phone, or similar device).

- Be prepared to take a brief ear-training test. If you have had formal training, you will be asked some simple questions about music theory.

**VISUAL ARTS**

- Please bring at least three pieces of your work, preferably in a variety of media, as well as sketches or a sketchbook if possible.
- Be prepared to draw a simple object as requested by the visual art teacher. Materials will be supplied.
- Consideration will be given to students who may not be strong in drawing but exhibit artistic ability in visual arts media such as sculpture, crafts, design, etc.